

SUFFOLK SOUL SINGERS

ANNUAL GENERAL MEETING

held on 26th January 2023 at 6.30 pm

Item	
1.	Welcome and apologies
	The Chair welcomed everyone to the AGM. Apologies were received from Janey, Debs, Kat, Cara
2.	Minutes and matters arising from AGM 2022 The minutes from the AGM 2022 were approved. There were no matters arising from these minutes.
3.	Presentation of Annual Report from the Chair
	Unusually, because of the pandemic, the Chair's Report covered a period of more than a year, from April 2021 to December 2022.
	- The report reflected the choir's transition from the restrictions of operating on Zoom during the pandemic to a welcome return to live gigs and rehearsals during the second half of 2022. This was reflected in the rise in membership from 26 in the summer of 2021 to 34 in the spring of 2022.
	- Once Covid restrictions were lifted, the choir had a very busy summer and autumn with an outdoor gig at The New Wolsey, two weddings and a double graduation celebration for West Suffolk College at Bury St. Edmunds Cathedral. Christmas events included singing at the EACH carol service at St. Augustine's Church and for the residents of Grove Court Care Home in Woodbridge, as well as a somewhat smaller annual concert at St. Peter's by the Waterfront, as it coincided with another Covid outbreak.
	- Membership rose again in 2022 from 34 in the spring term to 40 in the autumn term.
	- There were two more weddings and a birthday party in the spring and then the choir took part in two events celebrating the Queen's Jubilee - one at the Lighting the Beacon ceremony at Christchurch Park and one at a street party in Bury-St.

	Edmunds. This was followed by a very successful return to the Bures Music Festival in July and an invitation to sing for the new Ipswich Mayor's 'At Home' event. We rounded off the summer supporting the Suffolk Fostering Service at Holywells Park
	- In the autumn term we ran several successful gospel workshops, open to all-comers, which was a new venture for us, and some of the participants joined us for part of our festive gig at St. Peter's in December. The final gig of the year was the EACH Carol Concert once again.
	- The Chair concluded by thanking the Trustees for their support and Andi for her hard work and patience.
4.	Adoption of Annual Report
	John Russell & Teresa Booth proposed and seconded the adoption of the Chair's report and it was adopted by members of the choir.
5.	Presentation of annual accounts
	The accounts, prepared by The Treasurer and checked by an independent body, showed the following: (<i>previous year's figures in brackets for comparison</i>)
	Opening balance: £3,683.47 (£4,613.95)
	Income: £9,421.84 (£5,521.02)
	Expenditure: £8,248.32 (£6,451.48)
	Closing balance: £4,856.99 (£3,683.47)
	There were no questions for the Treasurer.
6.	Adoption of the accounts
	Patsy Hopgood & Liz How proposed and seconded the adoption of the annual accounts. They were duly adopted by the members.
7.	Election of Trustees
	There were two vacancies for the role of Trustee following the resignations of Sharon Lee & Julie Whalesby.
	Nominations were received from Winnie Tilley & Lesley Eley and, as there were no other nominations, they were duly elected to the vacant positions.

	There were no nominations for the posts of Chair, Secretary & Treasurer, so those officers remain in post. Members of the Board of Trustees as of 26.01.2023 Karen Dodd (Chair) Viv Rolph (Secretary) Mary-Rose Griffiths (Treasurer) Lisa Godfrey
	Steve Fosdick Winnie Tilley Lesley Eley
	Co-opted Member (without voting rights) Andi Hopgood - Musical Director
8.	A.O.B. There were no other urgent items of business
	The meeting was called to a close at 18.50 pm. Viv Rolph, Secretary